



Meet Arthur Simony

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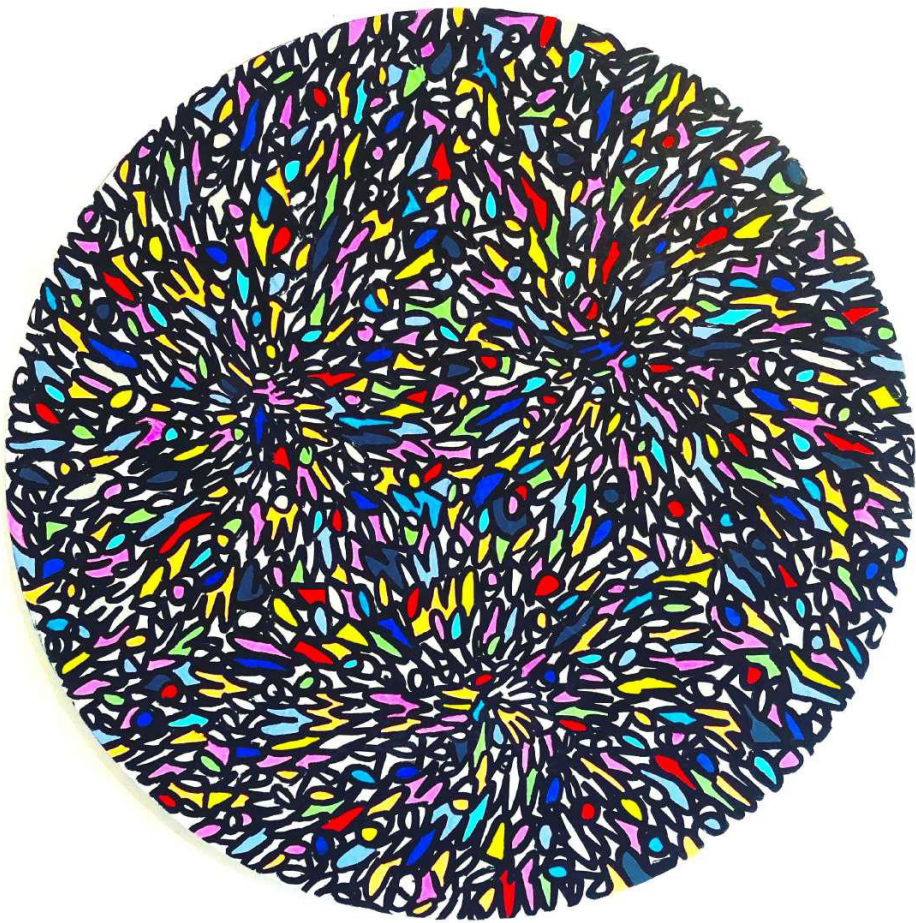
Arthur Simony was born in 1985. He lives and works in Paris.

After studies of design in Belgium, he creates, in 2002, in Paris, his first installation "la vie ne tient qu'à un fil" with the word "life" suspended to the branches of a tree. He will repeat this performance in 2012 and then during an exhibition at the Grand Palais in Paris. The same year, he realizes "Décrocher les étoiles" in the 10th arrondissement of Paris. People are invited to climb some stairs to cut the word "étoile", meaning star, suspended from the ceiling.

Then, on the Pont des Arts, he installs more than 800 keys to their locks with the idea to free love.

It is in 2011 that Jeanne appears in the streets of the French capital. Arthur makes reference to Jeanne Hébuterne, muse and wife of Modigliani. Since then, he reproduces her with rigor, on different supports, by changing the traits and the colors.

Since 2014, he takes interest in mantras and to "ho'oponopono", path to consciousness and peace around ourselves. He realizes totems "sorry, excuse me, thank you, I love you" and drawings "love", "life is beautiful", and "thank you Mom". Through this work, words repeat themselves, with rhythm. Arthur guides us through his spirit and harmonious thoughts.

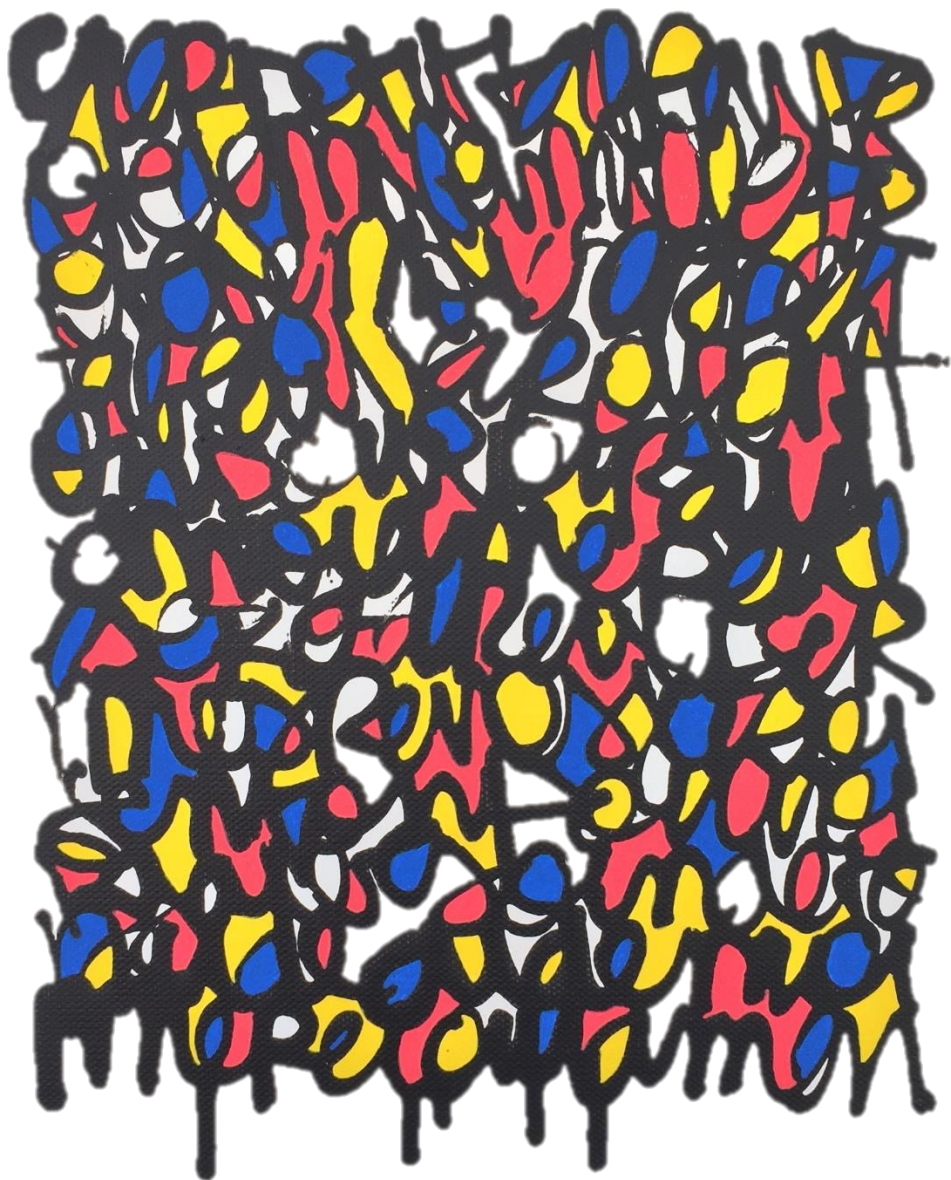


Spirales, Poems, Prayers, Protections, which are all realized recently, are elegant and freeing our souls by testifying of Arthur's own reflection on the power of words.

Arthur Simony choses a word, a poem, an existing prayer or one that he invents. He then transfers it to the canvas with his own style. He lets the ink flow, or, on the contrary, attaches to it the precision of the trait. The letters are the key of the canvas, most of the time they are enhanced with bright colors.

Letters are so close to each other, that, altogether, they form a piece, both mystical and appealing. The canvas is therefore charged with sensibility and positive energy. He produces, on the observer, an eroding effect.

Arthur Simony's art does good to the one practicing it and the one looking at it.



Exhibitions and installations

2020

- Personal exhibition "Poésie", Achetez de l'Art, Paris
- Personal exhibition "Résilience", Mairie du IXe, Paris
- Les Fleurs d'Arthur, for Valentine's Day



2019

- Personal exhibition, La Fabrique Générale, Paris
- Personal exhibition, Hotel Le Cinq Codet, Paris
- Private exhibition, Genève
- Participatory fresco "Ensemble", in collaboration with Paris town hall, Paris
- Auction sell for UNICEF France, Plaza Athénée, Paris

Exhibitions and installations

2018

- Personal exhibition, Otium Centre, Geneva
- Solo show at Planet Caviar, Geneva
- Salone del Mobile Milano (Furnitures fair), Milan
- Personal exhibition, Gallery Pos, Paris
- Dessine Moi un Mot, Town hall of the 13e Arrondissement de Paris
- Salone del Mobile Milano (Furnitures fair), Milan



2017

- Protection, Galerie Medicis, Paris 6e
- Collective show with The Artmonist, Geneva
- Solo show at Gallery Chez Lepeuve, Paris
- Young International Art Fair, Paris
- Young International Artists Fair, Brussels
- Solo show at Gallery Pos, Paris

Exhibitions and installations

Before 2017

- "Le Galet" performance dedicated to the poet Francis Ponge, Étretat, 2014
- Collective show "Echappées Belles" at Grande Nef du Grand Palais, Paris 8e, 2013
- "La Cabine téléphonique", Paris 10e, 2013
- "L'arbre de vie" for Echappées Belles exhibition at Grande Nef du Grand Palais, Paris 8e, 2013
- "La clef du bonheur", with La Maison Pinel et Pinel and Hotel
- Shangri'La Paris, Paris 16e, 2013
- Collective show "la Rue se rue", Gallery Le Paris Urbain, Paris, 2013
- Collective show "Little Paradis", Paris, 2012
- "Décrocher les étoiles", Paris 10e, 2013
- "Clef", Paris 6e, 2012



- "Little Paradis" dedicated to Arthur Rimbaud, Paris 10e, 2012

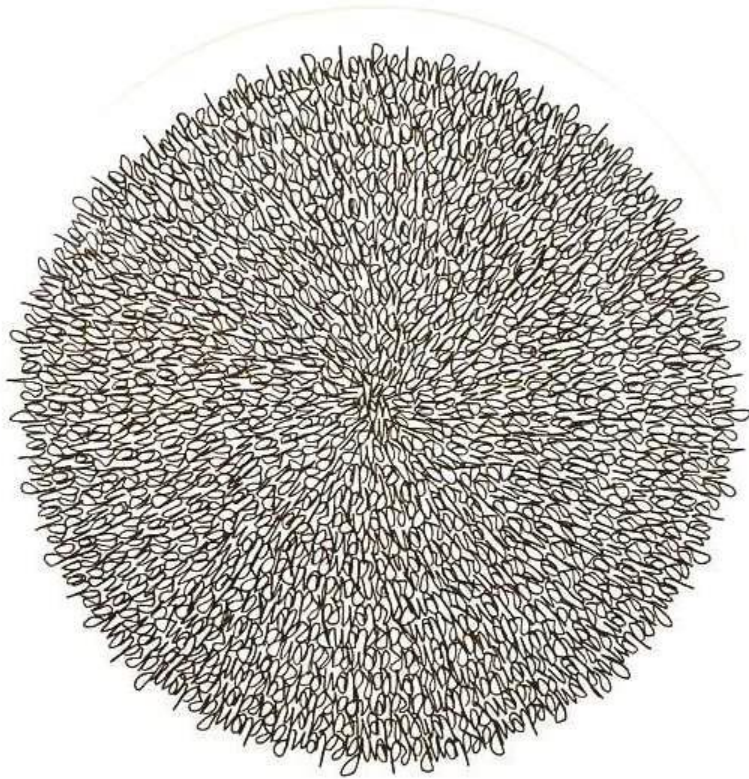
The Protection series



Arthur plays with lines and forms to stage the poesy that is inherent to his personality. The Protections are inspired by talismans which protect the person who owns the painting.

They have a true spiritual meaning to the artist who wishes to share his dreams and beliefs.

The Spirale series

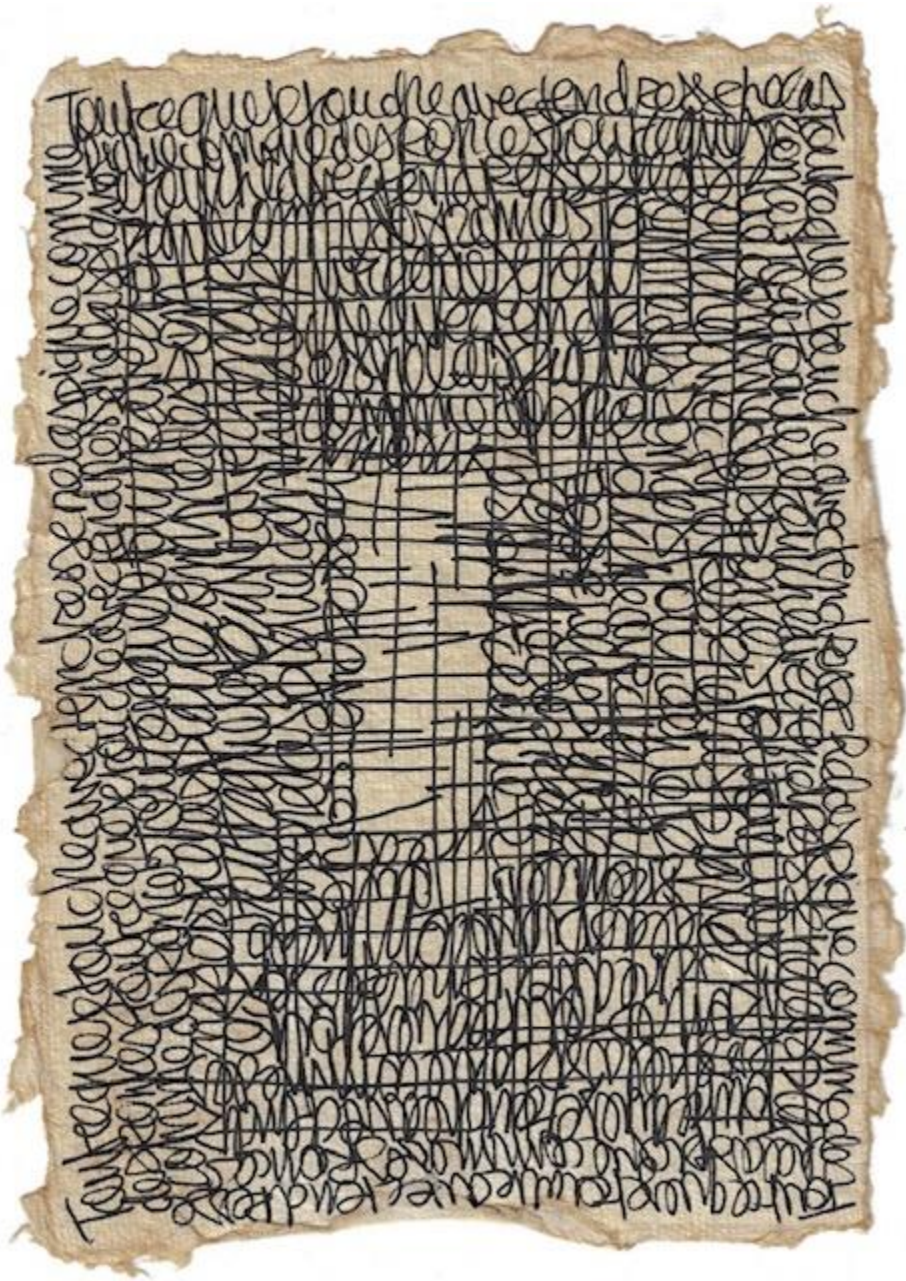


arthur simony

"I needed to write one word. A positive word. So I wrote the word bonheur - happiness. I wrote it with energy. I now had my word and I knew I could rest on it, count on it. I got inspired by this word, in this spiral. My hand was now tracing a circle and another, and again another.

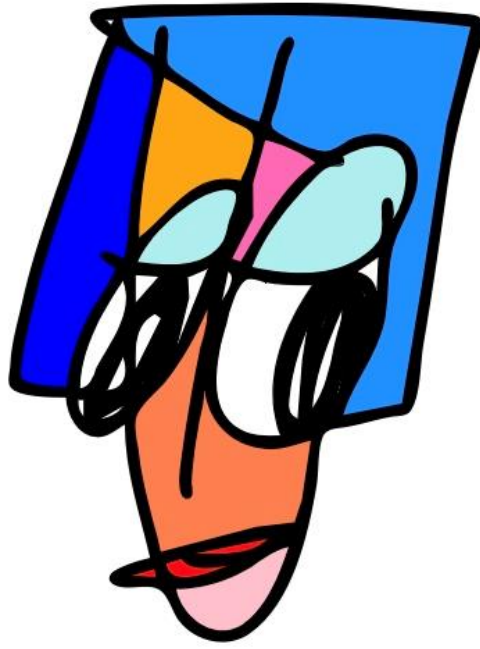
My words were expanding in dark spirales, as I was doing the round of my inner self. I was in my inner self. My spirale of words". - Arthur Simony

The Poem series



The poems are a "real" poems chosen by Arthur which touched him at some point in his life and inspired him somehow. He aims at sharing the beauty of these words through his art. Arthur Simony is very passionate about Arthur Rimbaud's poesy, through the magic of his rhymes and history.

The Jeanne series



Writing and words take a prominent place in Arthur Simony's Art. So does Jeanne, his muse.

Jeanne can be found anywhere in Arthur's world: on his canvas, on his drawing, on the objects he customizes and even in the streets. And soon... on the blockchain.

Jeanne is a reference to Modigliani's own muse, Jeanne Hébuterne, who both are constantly in Arthur's mind and in all his projects.

